

Curriculum Vision Statement for Art

Our art curriculum aims to **engage, inspire and challenge pupils**, equipping them with the knowledge and skills to **experiment, invent and create their own works of art, craft and design**.

We believe that art stimulates creativity, imagination and inventiveness. We believe that art gives our pupils the skills, concepts and knowledge necessary for them to express themselves. Children should experiment with their ideas, their use of colour, texture, form, pattern and different materials and processes.



Art should enable the children to think critically and develop a more rigorous understanding of art and design; to communicate what they see, feel and think. We aim for our pupils to know how art and design reflects and shapes history, and how it contributes to the culture, creativity and wealth of our nation. We encourage pupils to evaluate their own work and explore ideas and meanings through the work of famous artists.

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, explore ideas and record their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

We use Sketch books to build ideas and skills that they can refer back to and decide which to use for a particular artistic purpose; to record experience and imagination; to help the children develop their ideas; and to show progression in their artistic ability.

Art is not always taught in a discrete art lesson, but wherever appropriate it is linked to topics and the wider curriculum and as it gives children the opportunities to bring a topic to life.

Through realising this vision, we aim for children not only to develop their interest, curiosity of the art world, to develop confidence in their own abilities and to flourish as artists.

Art and Design End Points

EYFS	Key Stage One	Key Stage 2
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Fine motor skills ELG Children at the expected level of development will: Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; Use a range of small tools, including scissors, paint brushes and cutlery; Begin to show accuracy and care when drawing. Creating with Materials ELG Children at the expected level of development will: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; Share their creations, explaining the process they have used.	to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	To use a variety of artistic techniques, to control and use materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials about great artists, architects and designers in history.